KIDS' ACTIVITY PACK
PLAYFUL PRINTS

Affordable
Art Fair

WHAT CAN YOU PRINT WITH?

Try to find all the different things that you can print with in this word search!

Some might surprise you...

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E S R Z C P S V M G T O U E O
S U E J V E Q X L T L E Q J S
X R Q O G Q O U O S D D E M Z
T A S N T W C E W R H L I F L
C Q O L E A S E J E D O O W N
T P Z N L O T H N G R H V B W
S H B U T E P O P N C I Z N D
Y Z Y W Y S R A P I D V F E Z
L Y N M U R N L M F F A O J A
M Y G L G R A Q N Q Z M C U J
A P L I S H Z Y W K J O C J Q
S D I Z D A N F F U Q W M O V
Z F M D L N I B W U R B A B U
F K T T M D D A O K T K I T Y
L E A V E S H F K F G I L F B
```

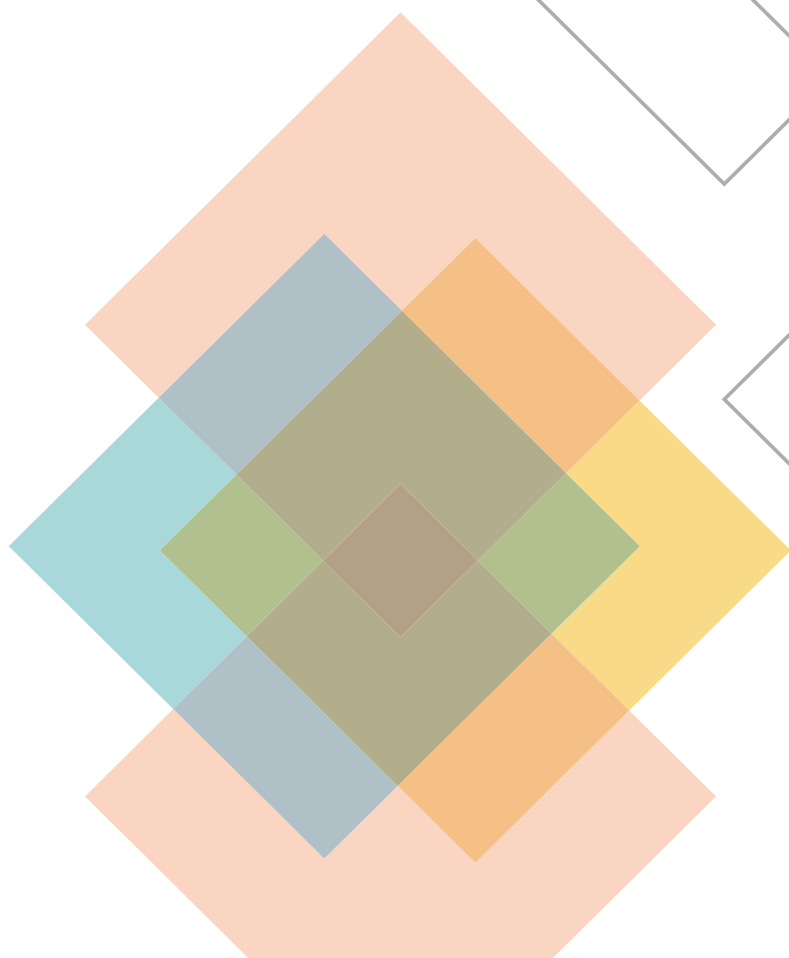| TOES	HANDS	FEET
FINGERS	WOOD	LEAVES
POTATOES	SPONGES	ROLLER

LAYERS
LAYERS
LAYERS

Screenprinting is all about layers.

If this was your print, what colours
would you like the layers to be?
Colour in the diamonds to show us.

Overlapping colours might mean
they transform into different ones.
Don't worry, this would happen in
your screenprint too!

WHAT IS YOUR FAVOURITE ANIMAL?

Take a look at this fabulous flamingo by Jane Peart, an artist from Edition3.

If you were making a print of your favourite animal, what would it be? Have a go drawing it below.
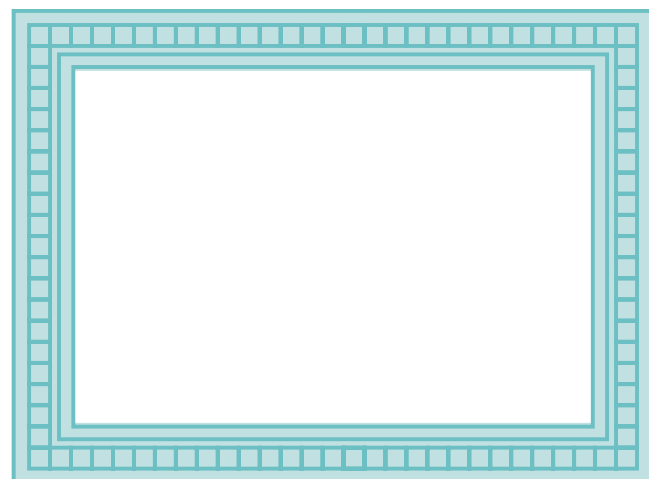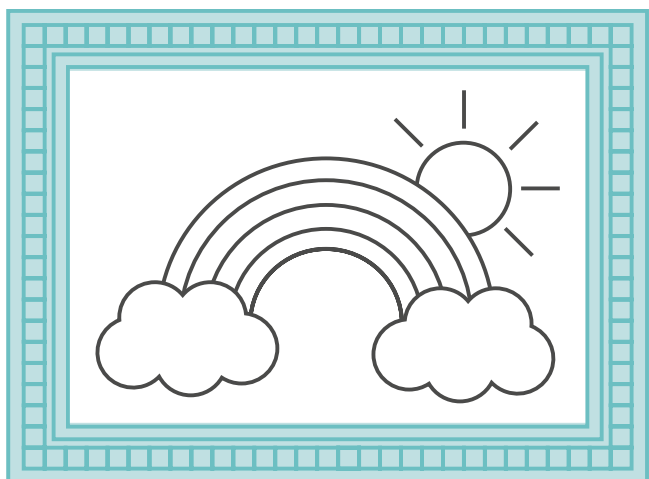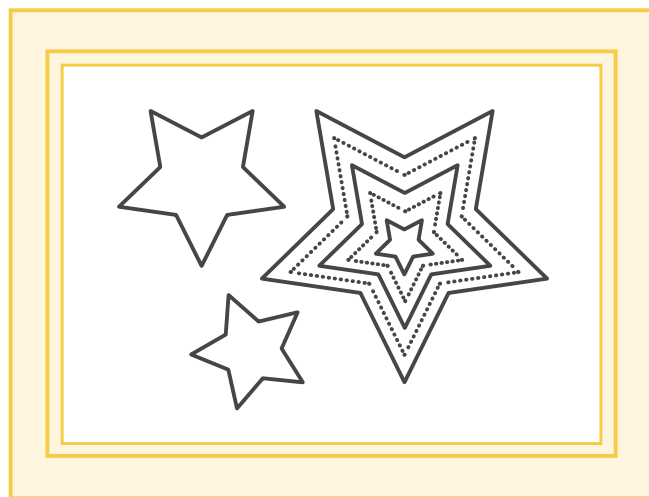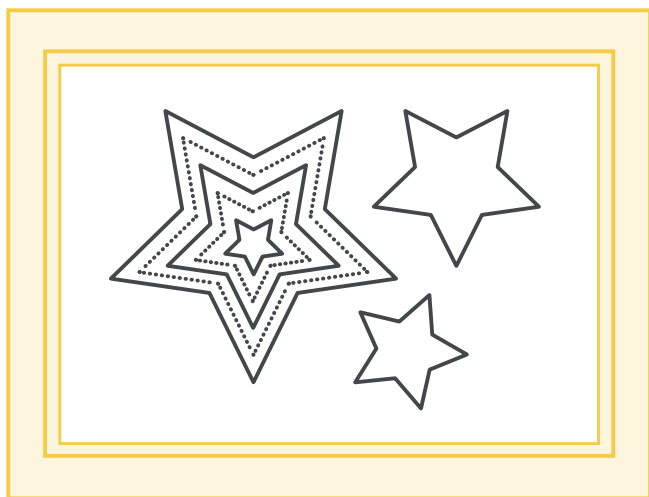

Jane Peart, Flamenco Flamingo
Etching, original, 31 x 46cm, Edition3.

BACK-TO-FRONT!

Lots of types of printing will print in reverse, like in a mirror!

Have a go at drawing these pictures backwards.

THE POWER OF PRINTMAKING

SCREENPRINT

A technique where ink is pulled through a fabric screen with a stencil or substance blocking out certain areas to create the final print.

MONOPRINT

This means that the print can only be made once, unlike many printmaking methods which allow for lots of versions.

WOODCUT

Making a print from cutting your design into a block of wood. The block is carved so that an image stands out, then it is inked, placed against a piece of paper and pressed by hand or run through a press.

DRYPOINT

To make a drypoint print, you need to draw a design onto a plate with a sharp needle-like instrument.

LINOCUT

A design is cut into the lino with a sharp instrument and the raised areas are covered in ink and printed. Lino is much softer and easier to cut than wood!

LITHOGRAPH

This process can only work because grease and water don't mix! The image is applied with a special greasy ink, and then a solution is added which reacts with the ink and creates areas that print, and areas that don't.

ETCHING

This technique uses acid to make lines in a metal plate. The grooves are hand inked and the plate is printed on to paper using a heavy roller press.